

OLEG OFFSTEP PORTFOLIO

ARTIST STATEMENT

SELECTED STAGE WORKS /
CHOREOGRAPHY / PERFORMANCE

FILM WORKS

MUSIC AND SOUND WORKS

SELECTED VIDEO WORKS

CURRICULUM VITAE

CONTACTS



image from 'I can't be present due to traveling'

ARTIST STATEMENT

I am a multidisciplinary artist working across performance, dance, film, video, and music. Born in the Urals (USSR, 1983), I have lived and worked since 2013 in Sweden, Switzerland, Germany, first in Wuppertal, and now Berlin. Although I have been living abroad for over a decade, I still navigate the tensions between identity, belonging, displacement, and homelessness – these are the recurring themes of my artistic work.

Throughout my path I face the reality of not quite fitting anywhere fully – a feeling of inner unconventionality and strangeness that isn't outwardly distinct or identifiable enough to land in a clear identity. Not quite an artist, not quite an engineer, not quite a dancer, not quite a teacher; not quite European, not quite German for Germans, not quite Russian for Russians; not quite marginal, not quite a rebel; not quite cisgender, not quite queer – even though all of this constitutes my identity.

I locate my research and creation in the territories between the real and the invented, the documentary and the fictional, the present and the absent, the illusory and the elusive. Space, body, and object – these are the elements that "dance", shaping the outline and containing the mystery in my work.

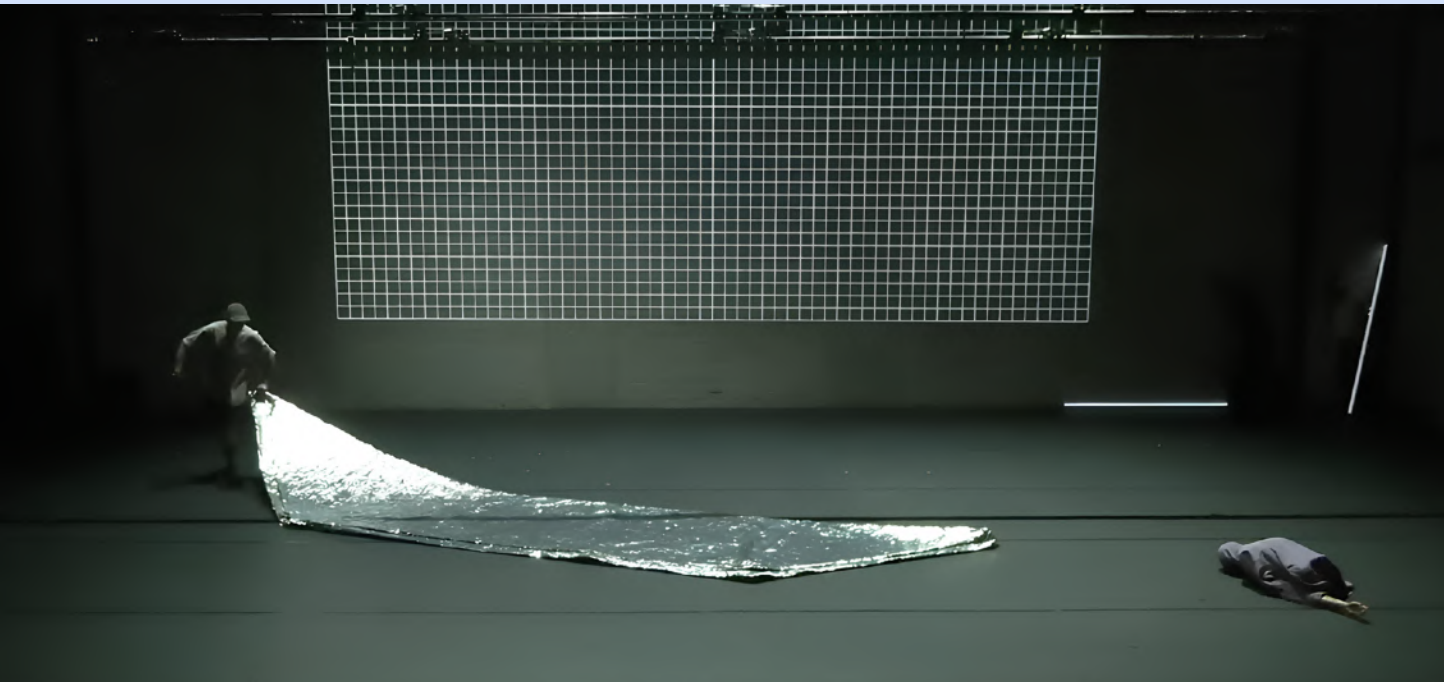
I draw on the Object-oriented philosophy and the relationship between object and subject. I aim to construct a utopia in which I, as a subject, attempt to move to the "side" of the object and, paraphrasing Baudrillard, observe a distraught world from there. I create large (36–48m³) inflatable objects of various shapes – impossible to miss, impossible not to be overwhelmed and immersed by. They become triggers and "entry points" through which the viewer is reflected back and enters into sensorial contact or confrontation with themselves. These objects are a mass, and a mess, that alienates the subject, assuming the role of an "Other" that is out of measure, out of proportion: an inanimate but "living" mysterious entity, an indomitable chaos, an inevitability, a fatality.

I create work with and through the body, image, sound, and language. Unconventional approach, space for error, malfunction, and failure are the essential blocks of the research, development, composition, and signature of my work.

I keep asking two questions that are incredibly physical for me:
is one a body with a mind or a mind with a body? and, is one a mass or a mess?

SELECTED STAGE WORKS / CHOREOGRAPHY / PERFORMANCE

►Title: I CAN'T BE PRESENT DUE TO TRAVELING, v 2.0



- Year of premiere: 2024
- Place of premiere: Theater Basel, Basel, Switzerland
- Format: Performance / Installation
- Duration: 25 minutes
- Role: Concept / Scenography / Choreography / Performance / Video
- Music: Vadim Mukhin, Vakula, Romance, Not Waving
- Materials: Isolation foil, Tape, Mannequin, Microphones, Cabel, RGB-Light-Tubes, Video projection
- A male performer and a mannequin; a 48 m³ silver cube is filled with air and moved through the room.
- [Vimeo Link](#) (full piece)

►Title: **THEATRE OF INFINITELY REPEATING ACTIONS**

*When nonsense is the only thing left to make sense.
Inspired by Eugene Ionesco's theatre of absurd.*



- Year of premiere: 2025
- Place of premiere: Context dance company, Moscow, Russia
- Format: Dance performance
- Duration: 60 minutes
- Role: Concept / Scenography / Choreography / Sound mix
- Texts: Eugene Ionesco (excerpts)
- Music: György Ligeti, Maxime Denuc
- 13 dancers
- [Vimeo link](#) (full piece)

►Title: **FOR ANY ACT OF KINDNESS** (current work in progress)

A piece about the identity trap and on white male fragility.



- Format: Dance performance
- Role: Collaboration with Dario Minoia / Concept / Scenography / Choreography / Performance
- Music: Sally Decker & Briana Marella
- Materials: Isolation foil, 35 m³ red foil cube is filled with hot air and moved through the room
- 2 performers
- [Vimeo Link](#) from the residency at Baryshnikov Arts Center in NYC (23 minutes)

►Title: **RELIC**

A performance before the god's house.

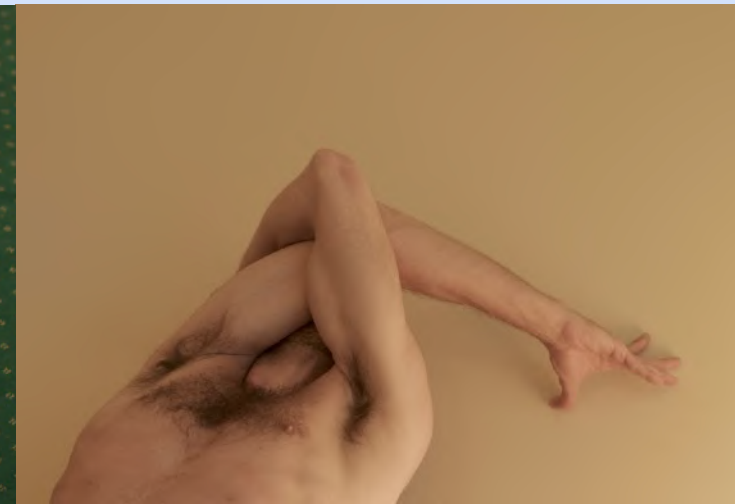


- Year of premiere: 2023
- Place of premiere: Brescia, Italy, as part of "Brescia – Italian capital of culture 2023" Festival
- Format: Site specific performance
- Duration: 30 minutes
- Role: Concept / Scenography / Performance / Music Composer
- Materials: Isolation foil

►Title: A MOTH ON A BOMB



- Year: 2024
- Format: digital film / short dance film
- Duration: 35 Min
- Role: Director, Director of photography, Editor, Music composer
- [IMDB page](#)
- [Vimeo Link](#)



►Title: **THE OTHER CHEEK** (current work in progress)



- Format: digital film / short film
- Role: Collaboration with Dario Minoia / Writer, Director, Director of photography, Editor
- Music: Mica Levi
- Development phase was supported by Baryshnikov Arts Center



►Title: **COLOURS NOT IN THE RAINBOW**



►Year: 2024

►Format: digital film / short film

►Duration: 18 minutes

►Role: Collaboration with Maria Ponomariova / Writer, Director, Editor, Music Composer, Sound supervision

►Producer: Anja Kreis (Fortis Fem)

►[IMDB page](#)

►[Vimeo Link](#)



►Title: **GRAPE MAESTRO**



- Year: 2025
- Format: digital film / short dance film
- Duration: 20 minutes
- Role: Choreographer, Sound composition, Actor
- Director: Alla Kovgan
- [IMDB page](#)

►Title: **THE LIGHT**

- Format: digital film / feature film
- Duration: 162 minutes
- Role: Choreographer
- Director: Tom Tykwer
- [IMDB page](#)



- ▶Title: **ABOUT TO BECOME TO BE**
- ▶Electronics
- ▶3rd original music album
- ▶Year: 2023
- ▶Cover: Maria Ponomariova
- ▶[Apple Music link](#)
- ▶[Bandcamp link](#)



- ▶Title: **SMILES, TURNING WHEELS... POEMS**
- ▶Electronics, Acoustics
- ▶A compilation album of never published works made during 2004–2011
- ▶Year: 2024
- ▶Cover: Oleg Offstep
- ▶[Bandcamp link](#)

- ▶Title: **HEARTS AND GIGAHERTZ**
- ▶Electronics, Dance
- ▶EP of electronic beats
- ▶Year: 2021
- ▶Cover: Oleg Offstep
- ▶[Apple Music link](#)
- ▶[Bandcamp link](#)



►Title: **LOST CONTOURS OF MEMORY SHINE**

- Electronics
- 2rd original music album
- Year: 2019
- Cover: Oleg Offstep
- [Apple Music link](#)
- [Bandcamp link](#)



►Title: **IN SEARCH OF SOMETHING ELUSIVE**

- Electronics
- 1st original music album
- Year: 2015
- Cover: Jim de Block
- [Apple Music link](#)
- [Bandcamp link](#)



►Title: **GOODBYE, MONTANA**

- Original music for a stage piece created by Jonathan Fredrickson
- Electronics, vocals, soundscape
- Year: 2018

- Title: **A MOTH ON A BOMB**
- Original music and sound composition for a short dance film directed by Oleg Offstep
- Electronics, acoustics, vocals
- Year: 2024
- [Film link](#)

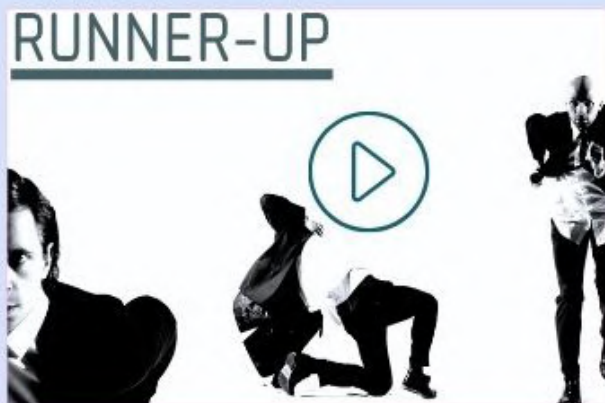
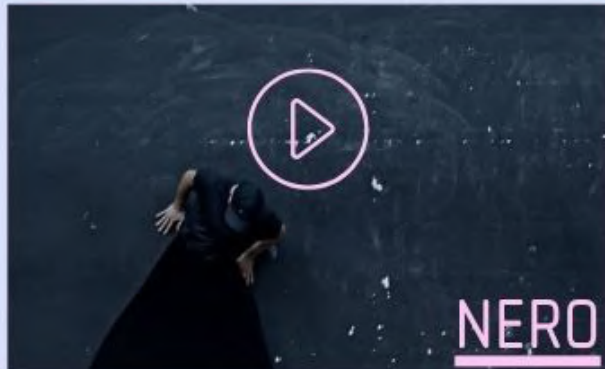
- Title: **COLOURS NOT IN THE RAINBOW**
- Original music and sound supervision in a short film directed by Oleg Offstep & Maria Ponomariova
- Electronics
- Year: 2024
- [Film link](#)

- Title: **A TINY CUT IN A VELVET DRESS**
- Original music in a dance film directed by Nathalie Larquet
- Electronics, vocals, soundscape
- Year: 2021
- [Information about the film](#)

- Title: **THE SKY WAS DIFFERENT**
- Original music in a dance film created by Jonathan Fredrickson for Hubbard Street Dance Chicago
- Year: 2020
- [Information about the film](#)

- Title: **GRAPE MAESTRO**
- Sound composition in a short dance film directed by Alla Kovgan
- Year: 2025
- [Information about the film](#)

SELECTED VIDEO WORKS



CURRICULUM VITAE

OLEG STEPANOV

artistic name OLEG OFFSTEP

CHOREOGRAPHER | FILM AND MOVEMENT DIRECTOR

PERFORMANCE ARTIST | DANCER

MUSIC COMPOSER | SOUND DESIGNER

DANCE PEDAGOGUE AND RESEARCHER

Place of Birth Urals, Russia
Date of Birth March 15, 1983
Place of residence Berlin, Germany

EDUCATION

Graduated from the Department of Physics of the Ural State University, Russia | engineer

PROFESSIONAL EXPERIENCE

BARYSHNIKOV ARTS RESIDENCE (NEW YORK, USA)

September 2025 – October 2025

artistic residency, stage piece and short film creation with Dario Minoia

BALLET BASEL (BASEL, SWITZERLAND)

August 2023 – July 2024

collaboration with Saburo Teshigawara, Bobbi Jene Smith, Fabrice Mazliah

TANZTHEATER WUPPERTAL PINA BAUSCH (WUPPERTAL, GERMANY)

December 2016 – July 2023

engagement in the repertoire of Pina Bausch and collaboration with Dimitris Papaioannou, Richard Siegal, Anish Kapoor

GÖTEBORGS OPERANS DANSKOMPANI (GOTHENBURG, SWEDEN)

July 2014 – January 2017

collaboration Saburo Teshigawara, Alan Lucien Oyen, Sidi Larbi Cherkaoui, Constanza Macras

CHALMERS UNIVERSITY (GOTHENBURG, SWEDEN)

2015 – 2 months artistic residency and creation

PROVINCIAL DANCES THEATRE (EKATERINBURG, RUSSIA)

March 2009 – June 2014

collaboration with Tatiana Baganova, Uri Ivgi & Johan Greben

BOLSHOI THEATRE (MOSCOW, RUSSIA)

March 2013 – June 2014

assistant of the choreographer and dancer in "Rite of Spring" by Igor Stravinsky created by Tatiana Baganova and Alexandr Shishkin

NATALIA KASPAROVA DANCE COMPANY (SAINT PETERSBURG, RUSSIA)

February 2007 – October 2008

PROJECT BEURO 'TANZTREST' (EKATERINBURG, RUSSIA)

August 2006 – December 2007

collaboration with Celo Peso, Eddy Ocampo, Michael Waits, Gabriela Gutarra



NOMINATIONS AND AWARDS

- In 2024 Oleg's short film "A moth on a bomb" won as Best Debut at 'New York Tri-State International Short Film Festival', it also received an honourable mention for best cinematography at 'Reale Film Festival', Italy and was officially selected at 'Newfilmmakers New York', Roma, Tokyo and Seoul Short Film Festivals.
- In 2022 dance journalist Arnd Weseman from <http://tanz.dance> portal proclaimed Oleg as a dancer of the year for the role in Richard Siegal and Anish Kapoor dance piece "Ectopia"
- Nomination for the Russian National Theatre Award "Golden Mask" for the piece "all that I can be" in 2016 and for the piece "object in the distance" in 2017 in categories "best piece of contemporary dance" and "best choreographer"
- 3rd place of "Gdansk Solo Dance Contest '2013" for solo NoBodyY (Poland)

WORKS

[clicking on the underscored title leads to the link with the content]

PERFORMANCE AND STAGE CREATION

- "For any act of kindness" (2025), a co-creation with Dario Minoia
- "Theatre of endlessly repeating actions" (2025), creation for Context dance company, Moscow, Russia
- "Another sorts of little deaths" (2024), creation as part of Performance project program at b12 festival, Berlin
- "I can't be present due to traveling, v. 2.0" (2024), a solo creation commissioned by Theatre Basel
- "RELIC" (2023), a short solo piece creation
- "About to become to be" (2022), a piece creation commissioned by DAF Academy in Rome, Italy
- "I can't be present due to traveling" (2019), a solo piece creation
- "Trivial matter" (2016), dance piece creation with Jim de Block and Arika Yamada for UNI-VERSE festival of Chalmers University of Gothenburg, Sweden
- "Ark" (2016), dance piece creation with Jim de Block (Sweden)
- "Object in the distance" (2016), dance piece creation with Alexey Torgunakov for Vozdukh dance company (Russia)
- "Memory empty, create a/void" (2015), dance piece creation with Jan Spotak (Sweden)
- "From the pure potentiality" (2015), dance piece creation for "Provincial dances theatre" (Russia)
- "Skal" (2015), creation of the performance as part of Adolphe Binder's "Suburbia/37" project in Göteborgs Operans danskompani (Sweden)
- "All that I can be" (2014), dance piece creation with Alexey Torgunakov for "Vozdukh dance company" (Russia)
- "Ego vacuum" (2012), dance piece creation for "Provincial dances theatre" (Russia)
- "NoBodyY" (2010), solo creation(USA)

FILM MAKING

- "The other cheek" (2025), a short film, co-creation with Dario Minoia
- "A moth on a bomb" (2024), a short film, director, choreographer, editor and composer
- "Grape maestro" (2024-2025), choreographer in a film by Alla Kovgan
- "Das Licht" ("The light") (2025), choreographer in a film by Tom Tykwer
- "Colours not in the rainbow" (2024), a short film, co-director with Masha Ponomariova, composer
- "Searching for Phoenix" (2022), protagonist and choreographer in the dance film by Marc Wagenbach (Tanzrauschen)
- "Part-integrity" (2016), a short film with Alexey Torgunakov (Sweden, Poland)

VIDEOGRAPHY

"When you watch the moment" (2025), a short video
"Nero" (2021), a short video
"Tree pod" (2021), a short video
"Coming in" (2020), a short video
"Ctrl X space" (2020), a short video
"I have no thought of leaving" (2018), a short video
"Tenderloaf" (2018), a short video
"Who is there. knock. knock" (2018), a short film
"RUNNER-UP" (2017), short video with Alexey Torgunakov
"movereveremore" (2013), short video with Alexey Torgunakov (Russia)

MUSIC MAKING

"About to become to be" (2023), 3rd original music album
"Goodbye, Montana" (2022), original music composition for a stage piece by Jonathan Fredrickson
"Hearts and gigahertz" (2021), original album of electronic music
"A tiny cut in a velvet dress" (2021), original music composition for a film by Nathalie Larquet
"The sky was different" (2020), original music composition for a film by Jonathan Fredrickson
"Lost contours of memory shine" (2019), 2nd original music album
"In search of something elusive" (2015), 1st original music album

SOUND WORK

"Grape maestro" (2024–2025), sound composition in a film by Alla Kovgan
"The sky was different" (2020), sound design and composition in a film by Jonathan Fredrickson
"Colours not in the rainbow" (2024), sound supervision in a short film

PEDAGOGY AND WORKSHOP FACILITATION

S T O A | *mechanisms of the self sculpted through motion*

I am developing a movement and creative method of improvisation, choreography and dance composition, both for professional dancers and amateurs, and people with limited abilities.

Over the course of several years, I have developed courses in the study of improvisation, choreography and dance composition, both for professional dancers and amateurs, and also people with limited abilities. Each of these courses has a specific focus and thesis:

▸ **"Non-format"** (June 2019, Yekaterinburg, Russia, Yeltsin centre), 6 days non-dance performance practice course

- **"Am I a body with a mind or a mind with a body"** (December 2019, Moscow, Russia, self organised), 7 days movement research laboratory course for professional dancers
- 7 days choreographic and composition study (June 2022, Rome, Italy, DAF Academy)
- **"From the pure potentiality"** (July 2022, Berlin, Germany, b12 summer festival),
- 4 days dance improvisation course
- **"Past, present and future of the body"** (November 2022, Berlin, Germany, b12 fall festival), 6 days choreographic study course
- **"Exhausted body"** (June 2023, Brescia, Italy, CLAPS Spettacolodalvivo, as part of 'Brescia-Italian capital of culture 2023' program), 5 days performance creation with citizens and non-professional dancers of Brescia
- **"Piece by piece"** (July 2023, Berlin, Germany, b12 summer festival), 6 days dance improvisation and composition course
- **"stop_dance_stop"** (July 2024, Berlin, Germany, b12 summer festival), 6 days improvisation and somatic dance research course
- Basel Profitraining Workshop (April 2025, Basel, Switzerland), 3 days dance improvisation and composition intensive
- **"Change your mind. Say yes"** (July 2025, Berlin, Germany, b12 summer festival), 6 days dance improvisation, performance and site-specific practices course
- **"Mapping body space"** (February 2025, Porto, Portugal, An-Tre educational program), 4 days composition research course
- 5 days dance improvisation, choreographic and composition study (January 2026, Turin, Italy, NOD (Nuova Officina Della Danza))
- **"Piece by piece. 2.0"** (July 2026, Berlin, Germany, b12 summer festival), 6 days dance improvisation and composition course

CONTACTS

Website: www.olegmoves.space

E-mail: info@olegmoves.space

Instagram: [@oleg.moves.space](https://www.instagram.com/oleg.moves.space)

Telegram: [@0leg_Offstep](https://www.telegram.com/@0leg_Offstep)