

Inky Lee (they/them)

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Performing Arts:

Artistic director and musician for *Light Trees*. Uferstudios Berlin. 2024/25.
The performance will be accessible to Deaf, blind, visually impaired and neurodivergent audiences.

Artistic director and sound composition for *Floating Roots*. Tanzfabrik Berlin. Re-staged in May 2024. Premiered in November 2022.
The performance was accessible to Deaf audiences.

Artist residency and performance with Makisig Akin and Hyemi Jo. ausland-berlin. August 2023.
The performance was accessible to Deaf and neurodivergent audiences.

Artistic director and performer for *Aw...* Artist residency and performance with Makisig Akin and Marie Yan. LAKE Studios Berlin. June 2023.
It was a performance for children from age three to six.

Performer for *Asian/LOVE* by Makisig Akin. Dock 11. February 2023.

Artist for *Lotto Royale*. A performance festival by T.E.N.T and Club for Performance Art Gallery. Berlin. 2022.

Performer. *Aeon* by Moritz Majce & Sandra Man. Tanznacht Berlin. 2020.

Choreographer and performer for *Gimmi one slot*. Artist residency and performance. LAKE Studios Berlin. 2019.

Research assistant for *Schrei_Eine Poesie der Erschöpfung*. A performance by Sumi Jang. Berlin. 2019.

Performance assistant for *Your East, My Ghost* by Jee-Ae Lim. Sophiensaele. 2018.

Artistic director and musician for *Vögel*. Lake Studios Berlin & JACK, NYC & The June Bug Center for Arts, Virginia. 2018.

Writing:

Author for *Tanzschreiber.de*. Tanzbüro Berlin. 2019 – 2020 & 2023 - 2026.
Guest author for *Tanzschreiber.de*. Tanzbüro Berlin. 2022 – 2023.

Author for *Emerging Change Festival*. A performance festival by and for QTBIPOC. Tanzfabrik Berlin. September - October 2024.

Author for *Big Bangs & Black Holes*. A digital double-bill by Once We Were Islands. Ballhaus Ost, Berlin. June 2023.

Author for *A language where yesterday and tomorrow are the same word*. *Kal*.
Published by Archive Books in Berlin and Zubaan Books in New Delhi. 2023.

Author for *Choreographic Art As A Journey*. Berlin. 2022.

Artistic director and author for the writing platform, *Right Now*. Tanzbüro, Berlin. 2020 – 2021.
The platform focused on voicing the experiences of marginalised artists in Berlin's freelance performance scene.

Guest author for: *TULCA Festival of Visual Arts* (November 2023, Ireland), *Emerging Change Prologue Festival* at Tanzfabrik (May 2023), The autumn program at Tanzfabrik (2021), *DOCK 11-Expanded* (2021), *Coven Berlin* (2021 & 2020), *Tanzraumberlin Magazin* (2020), *FRATZ International 2020*, *Race – Class – Gender*. Theater o.N. (2020), *Choom:in*. Seoul Foundation for Arts and Culture (2020).

Counseling/Mentoring: Counsellor/Expert. Performing Arts Programm des LAFT Berlin..2022 - June 2023 & June 2024 - August 2025.
Lecturer. March 2024 - August 2025.

Panelist and Moderator for NOTED, Online-Symposium. Dachverband freie darstellende Künste Hamburg e.V. 2022.

Mentor/Editor for *Tap Tap Twist & Turn: A Writing Slowdance with Inky & Aslan*. Tanzbüro Berlin. 2021 – 2022.

Guide ("Lots*in") for *Lots*innen in die freie Szene Berlins*. Performing Arts Programm. 2021.

Music: Musician in a duo band, *Aigo: Sinema Transtopia* (2023), *Bang On Festival* von Musicboard Berlin. ausland-berlin (2023), In den Vereinsräumen von Musik statt Autobahn e.V. (2023), *Basket* (2022), *Villa Kuriosum* (2020), *Katarkombe* (2020), *Raumerweiterungshalle* (2019).

Musician and archivist for *HOMEKOMING - Greatest Hits!* Collaboration with Once We Were Islands. 2022.

touch. An album in collaboration with Jean P'ark. 2022. Presented at: Arkaoda Berlin (2022) & Hopscotch Reading Room (2022).

one of many. Solo album. 2021. Presented at: "Sounds of Berlin #10" in LOLA Magazin (2021) & "A Space for Grief" by Dock 11-Expanded (2021).

Slow songs. An album in collaboration with Jean P'ark. 2018. Presented at: Kuehlspot, Strasse 55, Petersburg Art Space, Raumerweiterungshalle, Madame Claude, Glogauer Str.16 (2018 - 2021).

Funding: IMPACT-Förderung. Berliner Senatsverwaltung für Kultur. 2020 & 2022 & 2024.

Wiederaufnahmeförderung. Berliner Senatsverwaltung für Kultur. 2024.

#TakeHeart Recherccheförderung. Fonds Darstellende Künste, Neustart Kultur. 2022 & 2023.

Musikfonds (FEB-II, as a duo with Jean P'ark), Neustart Kultur. 2022.

#TakeCare. Fonds Darstellende Künste, Neustart Kultur. 2021.

Dis-Tanz-Solo 1. Dachverband Tanz Deutschland. 2020.

Press: *Those Who Never Take Root. A Performative Archive of the Queer Asian Diaspora* (A review of *Floating Roots*). Tanzschreiber.de. Berlin. 2024.

말과 문화 달라 차별받는 이들에게 '안전하게' 소통하고 싶었죠 (A review of *Floating Roots*). The Hankyoreh News. 2022.

독일교포 1.5세대 애환 담은 퍼포먼스 '부유하는 뿌리' (A review of *Floating Roots*). Yonhap News. 2022.

Sounds of Berlin #10 (A review of *one of many*). LOLA Magazine. 2021.

몸에 축적되는 기억, 몸으로 감각하는 지형, 몸의 발화 (An interview with Inky). Choom:in. 2017.

Waiting for a passenger / ship to go to sea (A review for *waiting for a passenger / ship to go to sea*). NUExbox. 2015.

To Please, to Perplex and to Be Barely Noticed on a Dash Through Queens (A review of *Topologie* at the Chocolate Factory Theater). New York Times. 2014.

Education:

Arizona State University (Arizona, USA). Master of Fine Arts. Dance. 2012 – 2015.

Smith College (Massachusetts, USA). Bachelor of Arts. Dance. 2008 – 2012.

Trinity Laban Conservatoire (London, UK). Diploma. One Year Dance Program. 2010.

Languages:

English (fluent), Korean (fluent), German (C1/C2), German sign language (V)
