



## Anajara Laisa Amarante

Performer | Mover & Choreographer | Curator  
Biologist | Communication Scientist | Live Model

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### EDUCATION

Graduated in Biological Sciences, UFSC, Brazil, 2008.

Master of Arts in Communication Science, 2009-2012, UNL, Lisbon.

2009 Performance collaborations in the dance formation program at C.E.M. Lisbon

2016: Formation as a Dance and Movement Pedagogue. Terramedus, Hamburg

1987-1991: Ballet classes at Casa da Cultura, Joinville, Brazil.

2005: two semesters in UDESC – State University of Santa Catarina, Theater Acting. (UDESC, Florianópolis, Brazil).

Scholarship Intensive dance training – TanzFabrik Berlin, Sept. 2011 – July 2012.

Scholarship at professional training – Marameo Berlin, July 2011 – July 2014

Various workshops and artistic residencies (for further information please contact me!)

participation at Artesaos de Dioniso (theater) for 3 years

### RESIDENCIES

January 2024 Laboratory for Disabled & Deaf Culture in Dance by Mousonturm / Tanzplattform Rhein Main, Frankfurt

May 2023 Tanzpraxis-related residency by Studio Meridional Marseille.

August 2021: Artistic Residency at Uferstudios through Making a Difference: Every body is a dancing body

January 2019, Polo Das Gaivotas Residências Boavista – Artistic Residency in Lisbon.

May 2012: GlogauAIR invited artist in residency, Berlin

Jan 2010: Residence at Braco de Prata, Lisbon. Project participant with Nós Collective Art Creation.

### CONFERENCES, ART-SCHOLARSHIPS; RESEARCH, EXHIBITIONS

(Jan 2024) “Wie wir leben, wie wir tanzen” dance conference by Long Life Burning / Uferstudios/Making a Difference, Berlin

(Jan 2024) invited panelist for “Lust” Symposium, N.b.k / Texte zur Kunst, Berlin

(July 2023) Sharing Dance & Crip Knowledge conference, Tanzfabrik Berlin

(February & March 2023): Invited artist for Dance Research by Kampnagel: Crip Time & Dramaturgy (Fonds Darstellende Kunst)

(Tanzpraxis 2023), scholarship Senatsverwaltung für Kultur & Gesellschaftlichen Zusammenarbeit

(July 2022): invited to participate at Schwules Museum exhibition Queering the Crip

(May 2022) Invited speaker for the internal training program for inclusion in arts, Goethe Institut.

(2021) Sonderstipendium (scholarship) der Berliner Senat für Kultur, Berlin

### PARTICIPATION IN WORKS (selected)

August 2023 Artist Lab: Accessibility and performances by post & in public spaces, by Zwoisy M. Clarke

June 2023 invited local guest performer by „Pleasure“ from Cripitonite (Sophiensaele, Berlin)

May 2022: interview / participation “Temple of Care / foster shell with stray gods”, within the framework of Tanzkongress 2022 – Sharing Potentials

May 2022: Invited speaker by “Advanced training seminar by the Goethe Institute at the Berlin Theatertreffen 2022”.

December 2021: performer for the project S!CK from Ddandarakim / Olivia Hyunsin Kim

December 2021: performer for the project The Unspeakable from Telmo Branco

December 2020: actress for Scott Holmquist Studio for the „Track“ Series, showed at ARTE

June 2020: „Bio“ invited performer for Tizo All work at Spider festival of Radical Bodies, Lubjana

July 2019: performer for Christian Falsnaes, Berlin

October 2016– December 2018: choreographer, assistant choreographer, dancer and Casting Producer for Vagalume Light Performances (Vienna, Cologne, Berlin, Celle, etc)

July 2018: Choreographer for Vagalume Light Performances at Volkswagen Lichterfest, Stuttgart.

Aug. 2017: performing for Alexandra’s Pirici exhibition Aggregate. NBK, Berlin

September 2016: Berlin guest dancer to the dance piece of Mia Habib "A song to" for Tanz im August Festival, Berlin.

Dec.2014 / 2015- January 2015/2016: Dancer at Plopsaland Belgium.

2010: Solinho, first, second and third edition, CEM (Centro de Estudos do Movimento- Movement Studies Center). Lisbon

2010: protagonist at the short film "Cerro Negro" by award winner director joao Salaviza.Lisbon

### **AUTORSHIP (selected)**

(March 2024) Butching Cowboys, Sorry not Sorry, Kampnagel, Hamburg

(Oct-Nov 2022)Choreographer & performer Decolonization Praxis & the art of talking Disability", Wiederaufnahmeförderung by Fonds Darstellende Künste

(September 2022): invited local guest to Queering the Crip, Crippling the Queer with the piece Butching Cowboys, Sophiensaele, Berlin

(Feb-June 2022)The Body as a Territory: identity, heritage and cultural violence, sponsored by „der Programm NEUSTART KULTUR, Hilfsprogramm DIS-TANZEN des Dachverband Tanz Deutschland.“

Invited guest speaker for the Conference: Owning spaces – conversations and actions from bed. Talk: Disability and Colonialism – nervous intersections of Uncertainty, Sophiensaele/Making a Difference (Sept 2021)

Selected for Young Curators Academy programm,Maxim Gorki Theater, Berlin (July-September 2021)

Selected by "Making a Difference"(Sophiensaele) for Artistic Residency . Project: All bodies are dancing bodies, Berlin (August 2021)

Choreographer & performer Decolonization Praxis & the art of talking Disability" - sponsored by „der NEUSTART KULTUR, Hilfsprogramm DIS-TANZEN des Dachverband Tanz Deutschland.“ (July-September 2021)

May 2021: selected work to Faki Festival "Freaks", Zagreb.

April 2021: video work selected to the online Hexennacht Festival "Chronically Fantastic & The Lady in Red OR Let your Monster be your Friend"

Nov 2020 April 2021: Curator and performer for the performance event series „As an Actt of Love“ (sponsored by Stipendien Sonderprogramm der Senatverwaltung für Kultur und Europa)

July 2020 Curator and performer at the Performance-Art event Broken Pieces of the Future, Premarts, Berlin

January 2019 Workshop at Galeria Ana Lama sponsored by European Cultural Foundation & San Paolo, Lisbon.

January 2019, PecAR, Performance Piece at Teatro Praga and Galeria Ana Lama - sponsored by European Cultural Foundation & San Paolo, Lisbon.

January 2018: PecAR, Performance Piece, Eschloaque, Berlin

Sept.2017: "PecAR" performance piece , Espaco Compasso, Porto, Portugal

May 2017: performing with Open Space Performunion at SoToDo Kongress, Berlin

May 2017: performing with Open Space Performunion at MaiFest, Berlin

January: "PecAR" - performance piece from the Trilogy "Sole" from NAS – Theaterhaus Mitte, Berlin.

Nov 2016: performance piece for the Performance Art Festival organized by Roodkapje Radicals, Rotterdam.

Nov 2016: performance piece at The Performance Bar, Rotterdam.

Nov 2016: invited to perform with Open Space Performunion in Faith and Terror Performance Art Festival at Mein Blau Projektraum, Berlin

Aug 2016: "HH Lavou tá novo" at Fragmented Identities and Boarders Festival, Venice

Sept 2015: "Das Wesen" Dance Theater Performance at Greenhouse Berlin.

Nov. 2014:"HH" Salão das artes, forum Brasil, berlin.

2016-2019: collab with different performances to The Performance Bar (Rotterdam, Berlin)

### **TEACHING (selected)**

April-Nov 2024: Mentor at PAP Mentorin Programm, Performing Arts Program Berlin

Jan.2024: co-teaching Disability Justice with Zwoisy Mears Clarke, SNDO Amsterdam

2023 July: Storytelling & Choreography, Tanzfabrik Summer Special Workshops

2019 on: Choreograher for Pas de Trois (FEZ, Berlin) – Modern, Hip Hop, Creative Dance, Jazz.

01/ 2019: Impro and Movement Workshop, Centro Cultural Gaivotas, Lisbon.

04/2019 -11/2021 – Choreografer and Trainer at FEZ for Pas de Trois, Berlin.

02 /2016 – 06/2018 : Dance Teacher at Traumtänzer (Kurfürstendamm, Mariendorf), creative dance and dance mix. Berlin.

Sept.2017: "Moving Laboratory" workshop taught at Espaco Compasso, Porto, Portugal

Dec.2016: teaching The Moving Laboratory, HeileHaus Berlin.

September-Dezember: contemporary dance teacher (teens) at Traumtänzer Tempelhof.  
2013 Ballet for Kids, Box und Ballet SV Nordwedding, Berlin

**LANGUAGES**

Portuguese (mother language)

English (C2)

German (C1)

Spanish (B1)