
STEFANIE ALF

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UNIVERSITY EDUCATION

M.A. Choreography
HZT Berlin (09/2023)

**M.A. CRITICAL DANCE
STUDIES**
Freie Universität Berlin
(tba 09/2024)

**B.A. MUSIC AND DANCE
EDUCATION**
University Mozarteum
Salzburg (07/2020)

With the kind support of
Studienstiftung des deutschen Volkes
and Heinrich Böll Stiftung

Stefanie Alf is a Berlin based dancer, choreographer and musician (voice, violin). With Sebastian Matthias she performed at various festivals including Tanz im August. In her own work she researches on technology redefining collectiveness as an experience. Amongst others she recently collaborates with Emiko Tamura, Leo Naomi Baur, Ronja Solveig Eick, Trinidad Martinez, Ingo Reulecke.

For her MA thesis in Critical Dance Studies she researches on the somatic experience in Stefanie Egedy's "Bodies & Subwoofers".

DANCE

**TANZ IM AUGUST, KAMPNAGEL HAMBURG, NEXT FESTIVAL
BELGIUM, STAATSSCHAUSPIEL DRESDEN, THEATER
DUBROVNIK / 07/2022-11/2022**

Dance, Singing, Performance in *Urban Creatures*
Choreography: Sebastian Matthias

AKADEMIE DER KÜNSTE BERLIN / 07/2022
Walk & Talk, Valeska Gert Guest Professorship by
Philipp Gehmacher

MAHALLA BERLIN / 02/2022
Vegetarian Saga by Danilo Andres Trauko

TANZHOUSE FESTIVAL SALZBURG 10/2018
Suddenly the Floor was not there, Choreography: Tomaz Simatovic

CHOREOGRAPHY, PROJECTS

RESIDENCIA 2024, 01/2024 – 03/2024
with Nataliia Zhdan, Fran Rodrigues, Char Voskar, Eugenia Morera
Moledo, Portugal

IÓN SOLO CONTEST II JURY AWARD / 08/2023
NO MORE SOLO [fragment] with Emiko Tamura
Vila Praia Ancora, Portugal

FINAL PROJECT M.A., HZT BERLIN / 06/2023
NO MORE SOLO - de:fragmented
Uferstudios 14, Berlin

POTSDAMER TANZTAGE / 05/2022
posthuman fragments
Parkhaus Schiffbauergasse, Fabrik Potsdam

BODY IQ FESTIVAL LABORGRAS / 11/2021
Accorder ses violons in collaboration with Jo Kolski

UWE THEATERFESTIVAL MÜNCHEN / 07/2021
WEN MICH WAS in collaboration with Ronja Solveig Eick

KUNSTQUARTIER SALZBURG / 06/2019
'33 in collaboration with 20 female artists