

LISA

HOMBURGER

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Performance / Theatre / Dramaturgy

Work Experience (Selection)

Rimini Protokoll – Artistic Collaboration/Research (Berlin)

EVER GIVEN (Volkstheater Wien; 2024)

ALL RIGHT. GOOD NIGHT. (Hebbel am Ufer Berlin; 2021)

KONFERENZ DER ABWESENDEN (Staatsschauspiel Dresden; 2020)

100% BERLIN RELOADED (Hebbel am Ufer Berlin; 2020)

Katrina Elizabeth Bastian – Dramaturgy (Berlin)

TERMINAL [DANCES FOR ORGAN] (Sopienkirche Berlin; fall 2025)

CARDIAC; THE HEART IS A MUSCLE (Uferstudios; 2024)

NOTIONS OF PROGRESS (Hans Otto Theater Potsdam, Noize Fabrik Berlin; 2018)

Literaturforum Brecht Haus – Production Management/Curatorial Assist.

100 NEUE WÖRTER FÜR ARBEIT (Artistic Director: Cornelius Puschke; 2023-2024)

Christiane Rösinger – Dramaturgical Assistance/Production (Berlin)

DIE GROSSE KLASSENREVUE (Hebbel am Ufer Berlin, 2023)

Claudia Garbe – Artistic Collaboration (Berlin)

WIEGENLIEDER! (Uferstudios; 2022)

Deutsche Oper Berlin – Performer in Movement Chorous

Berlin Berlin – Dramaturgical Assistance/Research (Berlin)

THE MAKING OF BERLIN (De Singel Antwerpen; 2022)

Jewish Chamber Orchestra Munich – Artistic Collaboration (Munich)

NOAHS FLUT (Benjamin Britten, Director: Natascha Ursuliak; 2019)

Baltic Circle Theater Festival – Rehearsal Assistance (Helsinki, Finland)

UNCANNY VALLEY GIRL + DESERT BODY CREEP (Angela Goh, Australia; 2018)

WE SHOULD ALL BE DREAMING (Sonya Lindfors and Maryan Abdulkarim, Finland; 2018)

Rimini Protokoll – Trainee/Director's Assistant/Show Runner

UNCANNY VALLEY (Kammerspiele München; 2018)

DO'S & DON'TS (Hebbel am Ufer Berlin, Kampnagel Hamburg; 2018)

WELTZUSTAND DAVOS: STAAT 4 (Schauspielhaus Zürich, HkV Berlin; 2018)

TOP SECRET INTERNATIONAL: STAAT 1 (Albertinum Dresden, Neues Museum Berlin; 2017)

WIN <> WIN (CCCB Barcelona; 2017)

The Post Performance Blues Band – Performance Collective (Reykjavík)

I am a theatre maker and dance dramaturg, with a special fondness for collective, interdisciplinary work. My hybrid skills support in creative processes, artistic research, organization and conceptual thinking.

Education

M.F.A Performing Arts
Iceland Academy of the Arts Reykjavik, Iceland 2016-2017

German Literature / Anglistics
Humboldt Universität zu Berlin, Germany 2015-2016

DanceJerusalem Programm
Academy of Music and Dance Jerusalem, Israel 2013-2014

State Recognised Dancer (Contemporary)
DanceWorks Berlin, Deutschland 2010-2014

Advanced Training

Meeting Point Dramaturgy
Hellerau Dresden, Sophiensaele Berlin, Kampnagel Hamburg

Dance and Writing Professional Summer Intensive
Middlesex University London, UK

Excellence/Repertory-Course
Batsheva Dance Company, Israel

Summer Dance Intensive
Off.Jazz Nizza, France