

Viviana Defazio

Dancer, Choreographer and Shiatsu Practitioner

Nationality Italian

Contact Details

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Education Skills

Bachelor of Arts in Dance, Folkwang University Essen

2001- 2005

Shiatsu Certification, Kreuzberg Shiatsu School Berlin

2016- 2020



Work Experience

2024

Tanzpraxis scholarship as a member of Isabelle Schad Mobile Ensemble, Berlin

Hearts Dances as choreographer and dancer, Sommerfestival Tanzhalle Wiesenburg Berlin

Studies on Infinity 2 – Nudity and Landscape as dancer and co-choreographer, by Isabelle Schad, Sommerfestival Tanzhalle Wiesenburg

Wasser Tanz as choreographer for Kindertanz Sasha Waltz & Guests, Radial System Berlin

Virtual Vibrations an XR dance workshop together with Paula Strunden in the frame of InKüle at UdK and HZT, Berlin

Guest teacher at Sasha Waltz & Guests Company, Berlin

Dance Workshop project for kids at JTW Spandau Berlin

2023

(Miss) Reading an improvisation performance by Viviana Defazio in collaboration with Prof. Thomas Pearce at Bauhaus University, Weimar

Dance Workshop “Creating a common body in virtual reality” with Paula Strunden, Bauhaus University, Weimar

The Shift of Focus as dancer and co-choreographer, by Isabelle Schad, HAU1 Berlin

Lighting a dance piece by Anna Konjetzky, as restager with the students from ZZT dance University in Cologne

Wilde Wahrnehmung von Welt intergenerational open workshop, Feld Theater, Berlin

In C as dancer, by Sasha Waltz & Guests, Teatro Valli Reggio Emilia and Teatro Grande Brescia, Italy

Studies on Infinity 1 as dancer and co-choreographer by Isabelle Schad, Sommerfestival Tanzhalle Wiesenburg, Berlin

Was wäre wenn...? as choreographer for a kids dance project by Viviana Defazio and Patricia Woltmann, funded by Chance Tanz/Aktion Tanz, at Bode-Museum, Berlin

2022

Zurück zum Herz a dance project with kids as choreographer at Rosa Parks School, Berlin
Wilde Wahrnehmung von Welt as teacher, community dance workshop, Feld Theater, Berlin

The Walking Project as dancer and choreographic collaborator with Jo Parkes, Feld Theater Berlin

Die Kartographie des Körpers a dance research funded by Dachverband Tanz

2021

Listening Activism as a choreographer together with Jolika Sudermann and Diana Sirianni, within the project -Moving the Forum- initiated by Jana Lüthje and Jo Parkes at Humboldt Forum, Berlin

Zeit ist immer jetzt as dancer, by Rubato dance company, Berlin

Streitkultur– Teilen und Nicht-Teilen as a choreographer together with KavehGhaemi for a dance kids project, Feld Theater Berlin

2020

Listening Activism as a choreographer together with Jolika Sudermann and Diana Sirianni, within the project -Moving the Forum- initiated by Jana Lüthje and Jo Parkes at Humboldt Forum, Berlin

The Walking Project as dancer and choreographic collaborator with Jo Parkes, Feld Theater Berlin

Streitkultur – Wo kommen die Wörter her? as a choreographic assistance, by Jo Parkes Feld Theater, Berlin

Purple Tanzfestival dance workshop for kids, Uferstudios Berlin

2019

Juicy Metamorphosis as dancer and co-choreographer, by Akemi Nagao HfS Ernst Bush Berlin

Playground a performative sketchbook by Anna Konjetzky, Playground Studio Munich

Lighting as a dancer and stager by Anna Konjetzky, FIDCDMX Mexico City

People in motion as dancer and choreographic assistance by Jo Parkes for ILO (International labour Organization 100year), Ewerk Berlin

Bauhaus and me as choreographic assistance by Jo Parkes, within the 100 Years Bauhaus Festival, Akademie der Künste Berlin

2018

Bauhaus and me by Jo Parkes as a choreographic assistance in the frame of 100 Years Bauhaus Festival, Akademie der Künste Berlin

Ver-inner-raum a site-specific dance performance at Gedenkstätte Buchenwald Mahnmal, in collaboration with PINK TANK Collective

Wah Wah as dancer, by Anna Konjetzky at the Festival Bipod Maqamat, Beirut

Lighting as dancer and stager, by Anna Konjetzky at Napa Festival Karachi, Islamabad and Lahore, Pakistan

Purple Tanzfestival dance workshop for kids, Uferstudios Berlin

2017

Tannhäuser as dancer, by Uwe Eric Laufenberg, Hessisches Staatstheater Wiesbaden

Lighting as dancer by Anna Konjetzky Tanca Studio, Warsaw

Wah Wah as dancer by Anna Konjetzky in ZKM, Karlsruhe

Tannhäuser as dancer directed by Romeo Castellucci, choreography by Cindy Van Acker, Bayerische Staatsoper, Munich

Inclusive Dance Workshop School Bienwaldring, Berlin

Purple Tanzfestival dance workshop for kids, Uferstudios Berlin

2016

Lighting as dancer and stager, by Anna Konjetzky in Cricoteka/Cracow, Puppet Theatre / Bialystok, Klub Zak/ Gedansk, Poland

Wah wah as dancer by Anna Konjetzky, Tafelhalle Nürnberg

Out as dancer, by Anna Konjetzky in the frame of Think Big Festival München

Wah wah as dancer, by Anna Konjetzky Kammerspiele, München

Lighting as dancer, by Anna Konjetzky within the Prisma Festival in Panama City

Ex ist as choreographic assistance, by Jun Sun Kim Uferstudios Berlin.

||:Ein Bein hier ein Bein dort :|| as dancer, by Anna Konjetzky within the Tanz Biennale Heidelberg

2015

Eihna as dancer and choreographer, together with Alessandra Defazio and Sara Bizzoca within the Festival Azioni in danza Barletta/ Italy

Occursus as dancer, by Mimi Jeong Uferstudios Berlin

Wie Glück geht as dancer, by Colabs Company, Tafelhalle Nürnberg

||:Ein Bein hier ein Bein dort :|| as dancer by Anna Konjetzky, within the Festival Augenblick mal! Berlin

Höhenflug oder warum weinen as dancer, by Colabs Tafelhalle Nürnberg

Double U as dancer, by Mimi Jeong Festival Freier Tanz im Delta V, Mannheim

I've got you under my skin as dancer and choreographer, together with Alessandra Defazio within the 638 Kilo Tanzfestival Essen

2014

||:Ein Bein hier ein Bein dort :|| as dancer, by Anna Konjetzky, Festival Think Big, Munich, Festival Kuss Marburg

2013

Lighting as dancer, by Anna Konjetzky, Muffathalle Munich and Festival "Europa meet Asia in Contemporary dance" Hanoi/ Vietnam

I've got you under my skin as dancer and choreographer together with Alessandra Defazio by the Festival 100° Sophiensäle Berlin

Und weil er sich dreht kehrt der Wind zurück as dancer, by Anna Konjetzky, Tafelhalle in Nürnberg and Muffathalle Munich

2012

Gaps in your semiotic Soup as dancer, by Micha Purucker, Schwere Reiter Munich

Filter as dancer, by Anna Konjetzky at Festival TEMPS D'IMAGES Tanzhaus NRW Düsseldorf and Muffathalle Munich

I've got you under my skin as dancer and choreographer together with Alessandra Defazio, Festival/Apart/, Munich

12 Rooms/ Revolving door as dancer, by Allora & Calzadilla within the Festival Ruhrtriennale Essen

Fern as dancer by Anna Konjetzky, within the Festival Ostrale Dresden

Four Season Restaurant as dancer, by Romeo Castellucci, Teatro Comandini Cesena

Il Piano del Tempo by and with Viviana e Alessandra Defazio, Eisfabrik, Hannover and by the Festival DAB Bari

2011

Il Piano del Tempo by and with Alessandra and Viviana Defazio, Duett Biennale Kultur Forum in Führt

Fern as dancer, by Anna Konjetzky, Muffathalle Munich

Gyroscope by and with Alessandra and Viviana Defazio within the 15 Festival of Choreographic miniatures Belgrade

2010

PI morphosen as dancer, by Jo Fabian Department, Berlin.

Il tempo inverso by and with Alessandra and Viviana Defazio, within the Festival 12Min.Max., directed by Philipp Egli, Tanzhaus Zurich

2009

Neuer Tanz Company Dusseldorf as dancer

Twins Dance project Installation as performer by Angie Hiesl Production-Liverpool

Il Piano del Tempo by and with Alessandra and Viviana Defazio, Luzerner Theater

Quadratur des Schweigen Film installation- by Pilar Garcia and Davide Camplani

2008

The Symmetry Project as dancer, by Jess Curtis within the Festival Tanznacht Berlin

Tanzzeit Dance project in schools, Berlin

2006

Dance Performance Installation Part off-twins for the FestivalTemp's D'Immages-Tanzhaus nrw Dusseldorf

2005-06

Staatstheater Kassel as dancer: **Tantalus** by Kuo-Chu Wu

Simphony of the sorrowful songs by Hai-Min Lin
Freier Fall by Johannes Wieland
Sucht by Manuel Quiero