

JENNA BERLYN MAZUR

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Canadian citizen | Freelance artist visa in Germany



PROFILE

Jenna Berlyn is a freelance contemporary dance artist based in Berlin since 2022, originally from Canada. In 2019, she graduated from four year pre-professional program Modus Operandi in Vancouver, with her final year on scholarship from the BC Arts Council. Her practice focuses on contemporary dance, floorwork, and improvisation, grounded in a background in ballet, contact dance, and visual arts. Recently she has incorporated theatricality, nudity, experimental vocals and text work into her practice. She draws inspiration from dream logic, poetry, intimacy, and the blurred edges of reality to shape her choreography and performance. Through dance, she explores what it means to be human, embodied, and connected in a world that is both overwhelming and tender. Jenna is co-founder of the collective SLEX ART, which develops interdisciplinary performances, installations, and media. She has taught professional and open level dance classes in Berlin, Vancouver, and Riga.

FREELANCE EXPERIENCE (SELECTED)

2026

- Dancer, "immaterial" Choreography: Indya Brott, Funkhaus, Berlin
- Dancer/Choreographer, "Kolossal" Gian Martino Cecere finissage, experimental voice and dance solo, Pandora Gallery, Berlin
- Dancer/Choreographer/Director, "SINS" SLEX ART, interdisciplinary dance film, Berlin
- Dancer/Co-choreographer, "1 Year Anniversary Unleashed", duet with Unai Alvarez, Insomnia, Berlin

2025

- Dancer/Model, "AGASONGERO" Aline Amike collection launch. Choreography: Sanjana Tewari, BAERCK Concept Store, Berlin
- Dancer, "ANATOMALIA", Choreography: Meagan O'Shea / Stand Up Dance, Ufer Studios, Berlin
- Dancer/Choreographer, "untitled solo", The Code Women's Day Gala, Berlin
- Dancer/Co-Choreographer, Bolly It Out CMT, Travel Fair, Stuttgart

2024

- Dancer/Choreographer, "HEAT" SLEX ART, Marbella Studio, Berlin
- Dancer/Choreographer, "circostanze sonore", SLEX ART, 48 Stunden Neukölln
- Dancer, "Run #1", Choreography: Karlin Schauerte / Poolhouse Art Collective, Kukumu, Berlin
- Dancer, "All Hallow's Assembly", Chaos Emblematic, Pandora Gallery, Berlin

- Dancer/Choreographer, “friction”, SLEX ART, Studio Apelbaum, Berlin

2023

- Dancer/Choreographer, “Erosion of Rhythm”, SLEX ART, Theater im Delphi, Berlin & Samuelis Baumgarte Gallery, Bielefeld
- Dancer, “In Between”, Karlin Schauerte / Poolhouse Art Collective, Kukumu & Bremer Höhle, Berlin
- Dancer, “Odisea”, Chaos Emblematic, Treptower Park & Hošek Contemporary, Berlin
- Dancer/Choreographer, “How I Want to When”, Marbella Studio, Berlin
- Dancer/Model, Zalando x High Snobiety x Nike campaign
- Dancer/Choreographer, “Ignore Your Symptoms”, SMAC Gallery, Berlin

PREVIOUS ENGAGEMENTS (SELECTED)

- Dancer, Kinesis Dance Somatheatro, AD Paras Terazakis, Vancouver (2019, 2022)
- Dancer, “Instinction” Choreography: Sintija Žigūre, Riga, Latvia (2022–2023)
- Dancer, Choreography: Lisa Colette Bysheim & Sarah Vella, Malta Dance Festival (2022)
- Dancer/Choreographer, “In Between”, 45 West & The Dance Centre, Vancouver (2021)

TRAINING & PROFESSIONAL DEVELOPMENT (SELECTED)

- Jan Fabre Teaching Group / Troubleyn 2 week acting/dance intensive, Antwerp. Attended on scholarship (2026)
- Growling and vocals, Danilo Andres, Berlin (2025)
- greywax dance company, Berlin (2025)
- MoDem, Compagnia Zappalà Danz, with Fernando Roldan Ferrer, Berlin (2025)
- Radical Flesh: Tender Armour, with Kianí del Valle, Berlin (2025)
- Flying Low, with Andrea Valenti, Berlin (2023)
- ATLAS Festival, with David Zambrano, Horacio Macuacua, Jeremy Nelson, Mexico (2021)
- Mentorship with Francesca Frewer: Improvisation, creation & critical dialogue (2019–2020)
- EDAM, Contact Improvisation, Artistic Director: Peter Bingham, Vancouver (2019)
- Grotowski Method, with Raina von Waldenburg, Vancouver (2019)
- Modus Operandi, 4-year contemporary dance program, Artistic Directors: Tiffany Tregarthen & David Raymond, Vancouver (2015–2019)

AWARDS & GRANTS

- Canada Council for the Arts – Research & Residency “DSRIP”, \$18,637 CAD (2020)
- Canada Council – Creation of In Between, \$15,500 CAD (2020/21)
- Canada Council – Dance film Trace, Tread, \$10,438 CAD (2019)
- Festival of Recorded Movement – Commission & Production Support, \$3,500 CAD (2019)
- BC Arts Council – Full scholarship for Modus Operandi, \$6,000 CAD (2018)
- The Creative Gesture – Music & Composition Lab, \$2,144 CAD (2018)
- Tara Cheyenne Performance – Workshop Scholarship, \$500 CAD (2017)
- University of British Columbia – Stafford D. Plant Award (2016)
- University of British Columbia – Entrance Scholarship, \$5,000 CAD (2015)