



ANGEL GUTIERREZ

Multidisciplinary Artist | Choreographer | Artistic Director

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PERFIL PROFESIONAL

Multidisciplinary artist with international experience in contemporary dance and performing arts. Co-founder of Tartago Handelsbolag (Sweden) and Homeland Dance Company (Spain). Specialized in choreography, artistic direction, and interdisciplinary projects with social and educational impact.

Education

- Bachelor in Educational Sciences (ongoing) – Universidad Siglo XXI, Argentina
- Contemporary Dance Teacher Training – Instituto de Arte 6004, Salta, Argentina

Professional Experience

Co-founder & Artistic Director

Tartago Handelsbolag | Sweden (2024 – Present)

- Directed and implemented interdisciplinary projects including *EXITUS*, *La Otra Realidad*, and *MOVE ME*

Homeland Dance Company | Barcelona, Spain (2020 – Present)

- Developed artistic projects and organized workshops and events

Freelance Dancer & Choreographer (2015 – Present)

Performances with Other Companies

- Magic Flute (2025) – Royal Opera House, UK
- La Dama Di Picche (2025) – Teatro Regio Torino, Italy
- La Traviata (2025) – Liceu Opera, Barcelona, Spain
- La Traviata (2024) – Scottish Opera, Glasgow, UK
- La Forza del Destino (2024) – Liceu Opera, Barcelona, Spain
- La Traviata (2023) – Welsh National Opera, Cardiff, UK
- Romeo and Juliet (2023) – Savonlinna Opera Festival, Finland
- Malmö Opera (2022) – Malmö, Sweden
- Crea Dance Company Maria Rovira (2019 – Present) – Projects: *Odissea*, *Evangelium*, *Requiem de Mozart*, *Carmina Burana*, Barcelona, Spain
- Contemporary Dance Company of Salta (2015 – 2018) – Salta, Argentina

Own Productions

- CONNECTED (2025) – Alias Teatern, Stockholm
- Mizuhothi (2025) – SBEM Festival
- EXITUS (2024) – Göteborg, Sweden
- The Other Reality (2021) – Igualada, Spain