



ANNETTE VAN ZWOLL

she/her

curation / dramaturgy / projects

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10365 Berlijn, Duitsland
- 16/02/1980

EDUCATION

MA Theater Studies

Utrecht University
finished in 2009

BA Theater- film and television studies

Utrecht University
finished in 2006

BA Communication & Management

University of Applied Science Utrecht
finished in 2001

Confidential Counselor

Landelijk Instituut Vertrouwenspersonen
certificate 2022

EXPERTISE

- > programming
- > dramaturgy
- > subsidy applications
- > project development & management
- > European collaboration
- > safe working environments

ABOUT ME

With a love of (performing) art, and a beating heart for a fairer world, I contribute to projects that question and stretch our definition of what is "normal". I am an all-rounder with a strong artistic intuition. My broad experience enables me to approach all aspects of an organisation - marketing, production, finance, human resources - from a source of substance. I implement the values my projects exemplify behind the scenes; connection, dialogue, embracing the not knowing and focus on shared growth. From that base, I am capable to deliver impactful projects

RELEVANT WORK EXPERIENCE

● from may 2025

What You See Festival | Utrecht

Artistic & general director

From May 2025 I'm general and artistic director of What You See Festival; a yearly, international and multidisciplinary festival on gender and identity. Positive, activist and connecting. I'm responsible for the artistic and financial policy of the festival, for the leadership of the team and for the national and international networks.

whatyouseefestival.nl

● 2017 - 2025

What You See Festival | Utrecht

Co-founder, programmer & festival dramaturge

I was co-founder of What You See Festival, that celebrated it's first edition in 2018. In the role of programmer and festival dramaturge I was responsible for the programming, the artistic development and research projects, the long term strategy and subsidy applications.

● 2015 - 2025

Bitter Sweet Dance | Amsterdam

Artistic Associate

Dance hub Bitter Sweet Dance of choreographer Liat Waysbort creates multidisciplinary dance projects. Urgent subjects in society run like an undercurrent through the powerful, empowering, slightly absurd, physical and multidisciplinary performances. I was (co)responsible for concept development, dramaturgy, subsidy applications and more.

bittersweetdance.com

● 2017 - 2023

Performing Arts Fund NL | The Hague

Consultant

As a consultant, specializing in dance and internationalization, I advised on production grants, international grants and the, multi-year grants 2021 - 2024.

fondspodiumkunsten.nl

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QUALITIES

- > content focused
- > versatile
- > decisive
- > attentive
- > analytical
- > process- and result-oriented

LANGUAGES

- > Dutch (mother tongue)
- > English (fluent)
- > German (well)

SECONDARY ACTIVITY

Chair of Board at Dansateliers
Rotterdam, since 2022

EXTRA

Internship Memento Funerals
Berlin, jan - juli 2023

Course Grief and Loss
counseling, Social Academy
Utrecht (2022)

Confidential Counselor Club
Lam since October 2023.

Selected for participation
Springback Academy in frame
of Aerowaves in 2017.

2018 - 2021

European Dancehouse Network | Europa

Cultural Reporter

EDN is a network of more than 50 dance organizations from 28 countries in Europe, that strengthens and advocates for the international dance field. I participated in their activities and wrote a variety of articles about them. I also contributed to European grant applications and reporting to Creative Europe. ednetwork.eu

2007 - now

Independent dance dramaturge

As an independent dance dramaturg, I contribute to the creation and working processes of choreographers. I work(ed) with Silvia Gribaudo (IT), Bitter Sweet Dance (NL), Alexis Vassiliou (CY), Koen De Preter (BE), Alida Dors (NL), anoukvandijk dc, ArtEZ Dance Academy and Dansateliers Rotterdam. I am also involved as dramaturgical coach at the Production Performing Arts' Education of the Amsterdam School of the Arts.

2007 - now

Freelance subsidy applications and cultural writer

I specialize in (consulting for) fundraising for projects, multi-year grants (a.o. What We Do, Introdans, Dansateliers, What You See Festival) and international collaborations (a.o. International Young Makers in Action, Act Your Age, Performing Gender). As a cultural writer, I write/wrote reviews and articles for springbackmagazine.com, tanzschreiber.de, Springdance Magazine, Korzo Magazine, Podium Mozaïek, among others, and was final editor of the publications [*Act You Age \(Nederlandse Dansdagen, 2014\)*](http://Act You Age (Nederlandse Dansdagen, 2014)), [*Van Geen Wijken Weten \(Stut Theater 2013\)*](http://Van Geen Wijken Weten (Stut Theater 2013)) and [*An Open Book, Dance is Dialogue \(Dansateliers, 2010\)*](http://An Open Book, Dance is Dialogue (Dansateliers, 2010)).

2019 - 2020

LoveLabours/Sabine Zahn | Berlin

Creative producer

As creative producer, I was responsible for the production and business management of the outdoor location projects "Fremdgehen" and "Stadterweitern," both of which question how our bodies shape the city. lovelabours.net

2016 - 2018

AUSUFERN/Uferstudios | Berlin

Project manager

AUSUFERN was a festival series with the aim of strengthening the relationship between the Uferstudios (site for contemporary dance in Wedding, Berlin) and its surroundings. I was responsible for a budget of €120,000.

uferstudios.com

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OTHER

I love dance, theater, museums, movies and books. I hike a lot, like to go on vacation, get calm from cooking, enjoy swimming in lakes and regularly scour the streets with the collective Litter Pickers Berlin to make them cleaner.

2011 - 2018

THE NEDERLANDSE DANSDAGEN | Maastricht

Head of publicity, context programs, project development

The Nederlandse Dansdagen (Dutch Dance Days) annually celebrates the diversity of Dutch dance in Maastricht. As a freelancer I was, among others, head of publicity, programmer of the Dutch Dance Dialogues on gender, co-developer of the EU project Act Your Age and developer and moderator of the fringe programming. nederlandsedansdagen.nl

2012 - 2016

ITs Festival Amsterdam | Amsterdam

International Project manager

I was project manager of the European collaboration project International Young Makers in Action, supported by Creative Europe. Eight European festivals collaborated in supporting up-and-coming talents by offering them an international platform. I was responsible for project development, coordination, implementation, budgeting and evaluation of the project and the communication with Creative Europe. The total budget was €400,000.

2008 - 2009

Springdance | Utrecht

Publicity & project coordinator

Springdance (from 2012 merged with Festival a/d Werf to become Spring Utrecht) brought the world of contemporary, international dance to Utrecht. I worked there as a publicity assistant (2007) and project coordinator of the fringe program and the European project Europe in Motion (2008 & 2009).

2001 - 2017

Other

Other work included:

- > Communications at the Ministry of Education, Culture and Science (2001 - 2002)
- > Production at youth company Olislaegers & Co (2004 - 2005)
- > International coordinator at ITs Festival Amsterdam (2005 - 2006)
- > Research and production MovingLog at Festival CaDance (2006)
- > Firmature, company for dialogue and debate with Fleur Bokhoven (2009 - 2010)
- > International coordinator at Oerol Festival (2011)
- > The Recycle Project with Inge Koks (2011)
- > Lecture series Look! Dance, Frascati Theater (2013)
- > Workshop teacher at B-Motion Festival Bassano del Grappa (Italy, 2014)
- > Project manager NONcompany (Norway, 2015)
- > Choreographic Radio with Sonja Augart (Berlin, 2015 - 2017), selected for the Tanzkongress in Hannover in June 2016.