

major dance and choreography work

- 2023 Together with **Martin Clausen**
(<https://clausendziemidok.jimdosite.com/>): *Bestseller*
- 2021 Kollektiv Clausen/Hentschel: *Stadt Maus/Land Maus*
(<http://mclausenundkollegen.com/stast-land-maus/>), Galerie Nord I
Kunstverein Tiergarten: *blues*
(<https://www.draussenstadt.berlin/de/kalender/ortstermin-21-eroffnung-der-festivalzentrale/1149/>)
- 2018 – 2020 Theater an der Parkaue/TWO FISH: *Bettina Bummelt* ([Bettina bummelt, Tanzstück nach dem Kinderbuch von Elizabeth Shaw \(1971\) | Theater an der Parkaue](http://www.theateran-der-parkaue.de), Berlin)
- 2017 – 2020 Novoflot: *Man non troppo, 10th Symphonie, Wir sind so frei, Die Oper Teil 1, Ausbreitung Variabel, T-house tour, Die Bibel Teil 1-3* (www.novoflot.de, Köln, Weimar, Berlin)
- 2019 Galerie Nord I Kunstverein Tiergarten: *Out of Season. Undancing Vivaldi* (www.jimmydoesvivaldi.weebly.com, Berlin)
- 2018 Wuppertaler Bühnen: *Julietta* by Vladislav Martinu (Wuppertal);
European Solidarity Centre/Tabacka Cultural Centre: *Serce Fabryki*
(<https://culture.pl/en/event/heart-of-the-factory-in-gdansk-kosice>, Gdansk, Koszice)
- 2017 Cie Clement Layes/ Public in Private: *Eternal Return* (Berlin); Teatr Studio *Kiss of the spider woman* (Warsaw)
- 2016 Body/Mind Foundation: *How to Dance Forever*
(http://2019.cialoumysl.pl/en/editions/2019/date_events/76-how-to-dance-forever, Warsaw)
- 2005 – 2016 Koncentrat AG: 12 pieces (solos, duets, group pieces, stage and site specific pieces and formats, www.koncentrat.wix.com/english, Berlin, Warsaw, Magdeburg, Bilbao, Vilnius, Tartu, Poznań)
- 2015 – 2020 Theater o.N.: *fliegen&fallen* ([fliegen&fallen \(2+\) \(theater-on.de](http://www.theater-on.de) Berlin)
- 2015 Julian Rosefeldt: *The Swap* ([The Swap, 2015 | Julian Rosefeldt](http://www.julianrosefeldt.com))
- 1996 – 2014 independent work as a dancer, choreographer in dance, theater, opera and film (with i.e. **Dada von Bzdülów** (ensemble dancer), **Cie Yvette Bozisk** (ensemble dancer), **Gdański Teatr Tańca** (ensemble dancer), **Polish Dance Theatre** (choreographer))
- 2012 Staatstheater Saarbrücken, *Eroberung vom Mexico* by Wolfgang Riehm (Saarbrücken)

major awards, stipends, selections

- 2022 **FondsDaKü Konzeptionsförderung** (together with **Martin Clausen**), research on the narration in classical ballet
FondsDaKü research residency on the skills of the outside performer at **Off Bühne** Komplex, Chemnitz
- 2021 Research stipend *Bertoslaritza and Dance* in the framework of **Dis-Tanz Solo** program of **Dachverband Tanz Deutschland**, **Berlin Senate** grant for the restaging of *Out of Season. Undancing Vivaldi*
- 2020 **Rezydencja Literacka** at **Scena Nowej Dramaturgii, Teatr im W. Siemskowej**, Rzeszów (creative writing) to write *Kicking down the quilt*.
- 2019 **Polish Dance Platform** (accompanying program)
- 2017 Scholarship of Polish **Ministry of Culture and National Heritage** for dance
- 2015 **Polish Dance Platform** (project presentation)
- 2013 *Laboratoire Bestiaire*, residency at **La Briqueterie**, Val -de-Marne
- 2011 **Aerowaves Top 10** selection
- 2009 **Polish Dance Platform** (accompanying program); Scholarship of Polish **Ministry of Culture and National Heritage** for dance
- 2007 **Polish Dance Platform** (main program)
- 2002 **Polish Dance Platform** (main program)
- 2000 first prize for *scenic movement* at **Festiwal Sztuki Estradowej**, Warsaw
- 1999 honorary mention of the jury for *critical and ironic approach to dance* of **International Contemporary Dance Festival**, Kalisz
- 1998 – 2011 resident artist at **SDK** ([Staromiejski Dom Kultury \(sdk.pl\)](http://sdk.pl)), Warsaw
- 1997 academic research scholarship at **Brigham Young University**, Provo, Utah, USA (topic: religious minorities)

education

- 1998 LLM, Human Rights, **Central European University**, Budapest
- 1997 LLM, Comparative Constitutional Law, **CEU**, Budapest
- 1990- 96 MA, Law Department, **University of Gdańsk**, Gdańsk
- 1992/93 Drama/Dance, **Bard College**, Annandale-on Hudson, NY, USA